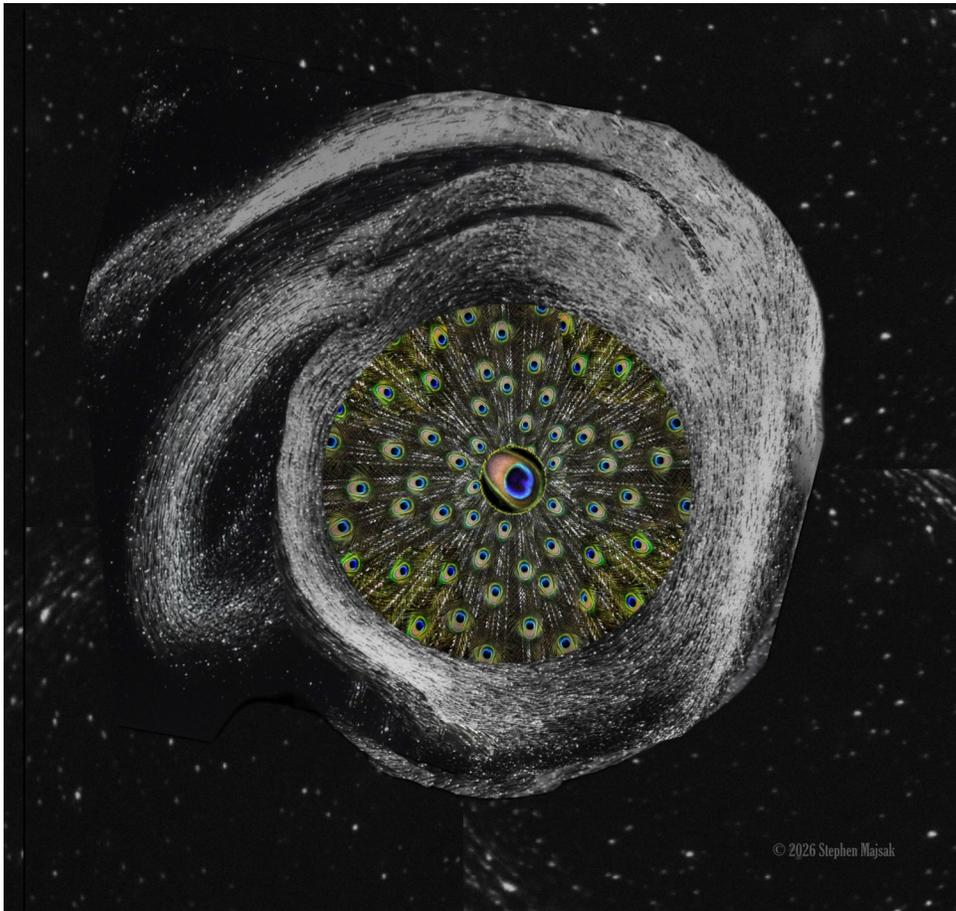


# How to Get the Shot

Revealing the secrets behind  
unforgettable photography

## Blog #124: Pulsating Black Hole



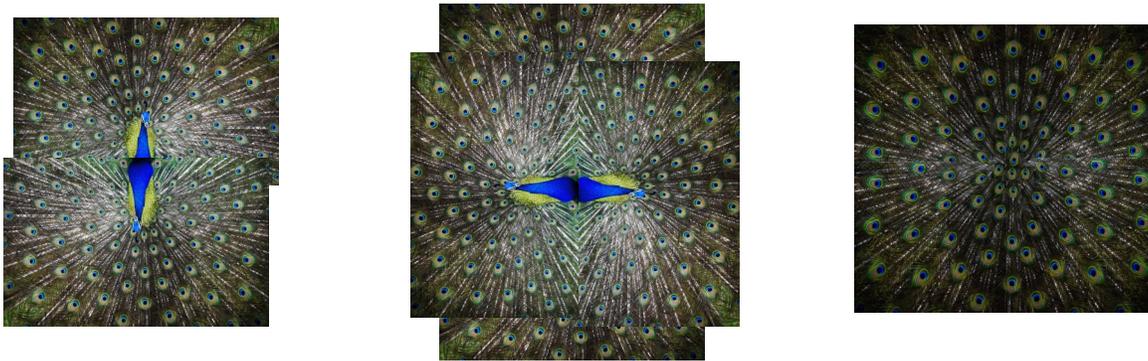
This image started with the textures and colors of peacock feather. As I overlapped them, I got the sense of a living, pulsating force.. By placing the final graphic in an image that resembles a comet flying through space, it conveyed a mysterious space creature.

(continued)

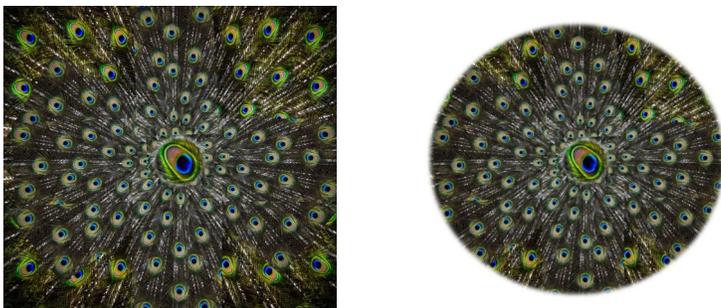
I started with a photo of a peacock in full display taken at Flamingo Gardens in Florida:



By overlapping and cropping the image, I created the core graphic:

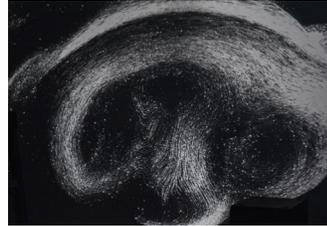
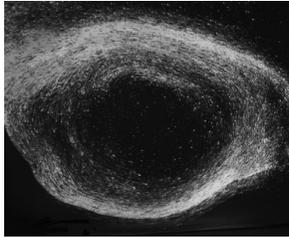


I took one feather, enlarged it and placed in in the center of the graphic. By inserting it as a round picture frame, I could save it as a png for placing in another photograph

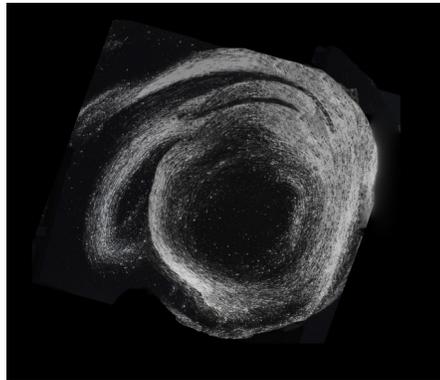


The final step was to create the space environment.

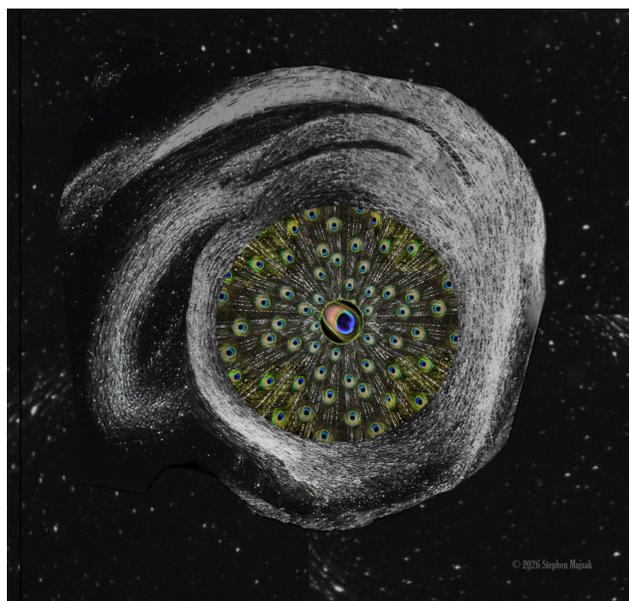
I combined two projected images I photographed at Ignite Boward:



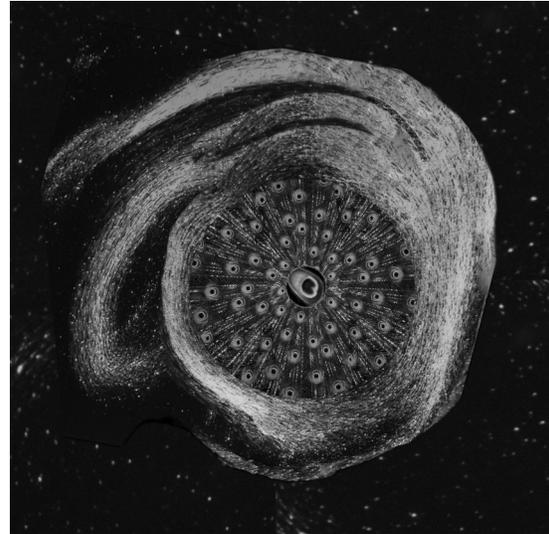
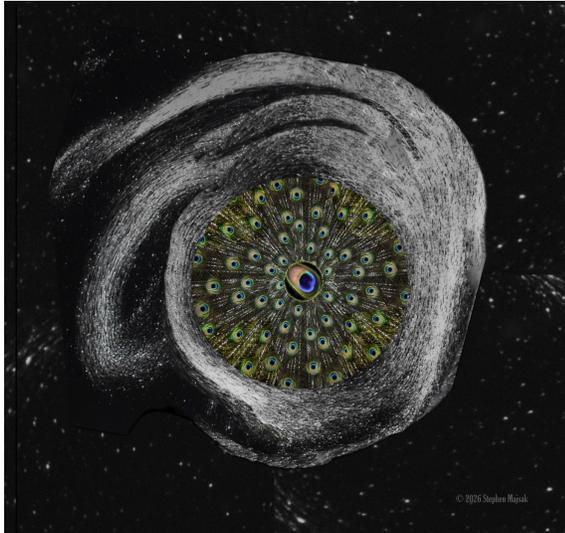
And combined the best of both into a new image:



Then I went back to the image created previously and placed it as a png in the new environment:



**Note:** As much as I like the colored image, I think it works better as a Black & White final image because the addition of color makes it seem less “real”:



## TAKEAWAYS

1. Trust your creative curiosity. A simple structure like the feather of a peacock can be the core idea of a project
2. Go back to previously captured images that can compliment and enhance new projects.
3. Create a file of saved graphic images that you can pull from for future projects.
4. Be open to considering variation (color vs. black & white; different inserted components).